

Teen & Young Adult Performing Troupe Info & Policies

DeMaira Dance Studios Inc.
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ABOUT THE TEEN & ADULT PERFORMING TROUPE:

The teen & adult performing troupe will specialize in theatrical, "Broadway" type performances. Real "Let Me Entertain You" style shows. They will perform different routines in jazz, tap, hip hop, character and lyrical dance at various functions within the community including holiday shows, fests, community events, events such as Dance Fest at Great America, school events, also nursing homes, retirement centers and many other locations.

ELIGIBILITY:

- Members must be enrolled in at least one dance class.
 - Dancers must be at least 11 years old before December 31st this dance year. Dancers under 16 must provide written permission from their parent/guardian.
 - Dancers must attend their class(es) and the performance troupe rehearsals on a regular basis.
- The first class is Friday, September 5, 2014 at 6:30pm. Dancers should enroll no later than Oct. 31 for the 2014-2015 dance year. Students can request to join later in the year, please inquire within.*

REQUIREMENTS:

- Members may be required to purchase some additional dancewear to be specified at a later date.
- Members will be required to purchase a t-shirt and wear it to performances.
- Members must provide their own shoes (jazz shoes, tap shoes, and ballet shoes) and basic dancewear, leotards, tights, etc.

COSTUMES:

- Members may be required to purchase one costume. This is TBA. The rest will be borrowed:
- For those costumes that are borrowed, a \$25 cash deposit is required. The deposit is due in cash at the beginning of the year and will be returned to the dancer at the end of the year when all costumes loaned out have been turned in, minus a \$5 fee.

GOALS:

- To have a diverse group of teens & young adults at varying technical levels dance together.
- To be rehearsed and performance ready year round.
- To gain more stage experience.
- To cross-train in jazz, tap, hip-hop, lyrical, character & lyrical dance.
- To have a group responsible for holding fundraisers for costumes or other studio wish list items. Members are expected to help and attend these functions.
- To do PR work.

In order to reach these goals the following responsibilities are expected:

RESPONSIBILITIES:

- Dancers are expected to be on time for rehearsal (arrive a few minutes early to change and pay) and should call if they cannot attend.
- The cost of each class is \$8. This is due with the monthly tuition or dancers may pay as they attend. There are no make-up classes.
- Dancers who observe class will be required to pay the class fee.
- Dancers may be asked to attend extra rehearsals and are expected to be there.
- Dancers should know what's going on: We do PR, we will pass out fliers and people will ask what kind of classes we offer, be prepared to answer these questions.
- Learn every dance.
- Practice your dances, copies of music will be made available at your request.

PERFORMANCE POLICIES:

- All tuition must be paid prior to a performance. **IF YOUR TUITION AND OTHER BILLS ARE NOT PAID, YOU WILL NOT BE ALLOWED TO PERFORM.**
- Dancers are expected to attend the rehearsal before a show.
- Dancers who cannot attend the rehearsal before, but can attend the performance should come to help pass out fliers, run the music, MC and/or video tape.
- Dancers are responsible for all studio costumes, they must follow the instructions given for costume returns.

**Choreography note: The routines are choreographed to entertain the audience, the goal is not necessarily to challenge the dancers technically. The dancers regular weekly technique class is the place where they are challenged to perform more difficult dance moves. The goal is to make the students comfortable on stage so they can enjoy themselves. Throughout the routines the students should concentrate on smiling, having fun and connecting with the audience. We want them to leave the stage feeling confident that they did a great job and had a lot of fun. Too often dancers are their own worst critic, mentally punishing themselves for falling out of a turn or not performing a movement on the correct count, etc. This contradicts the goal. It is a great challenge for the teacher to create routines for students of various technical levels and ages. It also has to be factored in that not everyone can attend all performances. Most routines cannot be choreographed specifically. They have to be able to be performed with five dancers one show, twenty the next. The goal here is to get on stage, have fun, feel good about it AND not have this empty the parent's check book.*

RECITAL INFORMATION:

- The performing troupes will participate in the studio's annual recital as well as holiday & community shows.